Parowan Arts Third Thursday Calendar

Sponsored by Parowan City and other generous supporters.

All events begin at 6:00 p.m.

Bring your own supplies unless otherwise directed.

This schedule is tentative and subject to change.

The inclement weather alternative is always the Parowan Fire Station, 290 W 200 S

This program is participant driven and events were selected based on participant input.

Thank you to Mayor Mollie Halterman: council members David Burton, Matthew Gale, Jim Shurtleff, Rochelle Topham, and Sharon Downey; and to City Manager Dan Jessen for funding the program. Because of their generous support, efforts will be made to keep most events free of charge. Participants may make donations to the arts program.

July 20 Introductory Open House

Tim and Shanna Benson residence 95 South 200 W Introduction of program, music, artists, refreshments.



Aug 17 Plein Air

Halterman Brothers Farm: From Parowan's Main Street, proceed north over the overpass to 2200 N., turn left and proceed to 1400 W., turn left for 0.5 mile. Turn right and follow the road to the farmyard.

Note: Sunset is at 8:22 p.m.

Suggested medium: Watercolor, acrylic, oil, digital, or artist's choice.



Sept 21 Plein Air

Parowan Heritage Park, 19 W Old High 91 Dedicated in 1996 by President Gordon B. Hinckley, the Heritage Park provides varied landscapes and objects, including statuary, from which to choose.

Note: Sunset is at 7:30 p.m.

Suggested medium: Watercolor, acrylic, oil, digital, or artist's choice.



Oct 19

Portraiture and Figure Drawing

Parowan Fire Station, 290 W 200 S

A live model or models will be available to draw, sketch, paint, sculpt, or photograph. Models will be draped but will have limbs, midriffs, or entire torsos (male) exposed.

Suggested medium: Graphite, charcoal, conte crayon, or digital.



Nov 16

Illustration via Watercolor,

Parowan Fire Station, 290 W 200 S Learn or hone your skill at water coloring in the illustration genre. Painting will be from photo reference.

Medium: Watercolor.



Dec 21

Still Life with Christmas Objects

Site TBA – The site of this event will be announced based where we find exceptional Christmas decorations. It will be an indoor event. The site may be chosen from window dressings, commercial enterprises, residences, or exterior displays that can be seen and painted from indoors. Medium: Acrylic.



Jan 18

Founders Day Celebration

Parowan Senior Center, 685 N 300 E (tentative) An annual social near Parowan's Birthday. Dinner (hors d'oeuvres, appetizers, salad, soup, crusty bread, dessert), socializing, and a demonstration. Includes the presentation of the Mayor's Award(s) for Artistic Merit



\$\$ - This event will be a cost event.

Feb 15 Animals

Parowan Fire Station, 290 W 200 S After instruction, participants will draw from taxidermied reference mounts of mammals, birds, and/or fish.

Suggested medium: Graphite, charcoal, conte crayon, or digital.



Mar 21

Photographing Nouns

Parowan Fire Station, 290 W 200 S After instruction, you will photograph "nouns" (persons, places, or things), refine your photograph, submit your best photo for a gentle critique, and amaze your classmates.

Bring your cell phone or a digital camera.



April 18

Learn to sculpt!

Parowan Fire Station, 290 W 200 S

A sculpture session for beginners using self-hardening clay – no need to fire this project.

Clay will be provided.



May 16 Plein Air

Aladdin Theater, 27 N Main

Spring is always a challenging time to schedule outdoor events – no one knows what the weather will be. But whether we paint plein air or from photo reference, Parowan's Main Street is always a good subject.

Suggested medium: Watercolor, acrylic, oil, digital, or artist's choice.



June 20

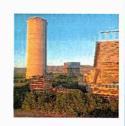
Plein Air, Roy Adams Farms

From Parowan's Main Street proceed north to 2200 N, turn right for .75 miles. The farmyard will be on your left. Look for the large concrete silo.

Note: Sunset is at 8:57 p.m.

Suggested medium: Watercolor, acrylic, oil, digital, or artist's

choice.



How the sessions were selected.

Based on the results of a survey sent through various means, the 2023-24 season will include:

Four landscape/ streetscape/farmscape events that may be indoor or plein air. These events lend themselves to paint (watercolor, acrylic, oil) but participants are not limited to these mediums.

One event using watercolor for illustration.

One event using acrylic paint for still life.

One photographic event.

One event using graphite or charcoal (participants choice) for draped human figure drawing.

One event using graphite or charcoal (participants choice) for drawing animals

One hand-sculpting event using non-fire, self-hardening clay. Self-hardening clay will be used because access to resources for using and firing clay is currently problematic.

The Founder's Day activity will consist of a simple meal, and a demonstration. This will be a cost item for participants.